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THE Dominion Philatelist

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PETERBOROUGH, ONT., CANADA.

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The Dominion Philatelist.

PUBLISHED MONTHLY

IN THE INTERESTS OF STAMP COLLECTING.

Vol. V. PETERBOROUGH, NOVEMBER, 1893. No. 59

WHAT TO COLLECT IN EARLY NEW SOUTH WALES.

Written for VINDIN'S MONTHLY, and read before the Philatelic Society of Victoria.

By A. J. Derrick.

The most valuable portion of the London Philatelic Society's work on the stamps of "Oceania," is, without doubt, that dealing with the early issues of New South Wales; the "Sydney Views" and "Lauriated Heads." The subject seems to have been viewed by the writers, as one of the greatest importance, not only because previous to the publication of this work, so little valuable information existed regarding these stamps but because the field for Philatelic research was so wide and tempting. The stamps were all engraved on metal, by hand, and plate printed; and, in consequence, presented a variety for every stamp, on every plate, that was engraved; and as the usual result of plate-printing occured, viz.. the early wearing of the lines, every time the designs were restored on the same plates by re-touching, the varieties were multiplied again; so that in the "Views" alone, by just taking the leading shades and papers, some 600 or 700 varieties are possible of attainment to the collector whose zeal and cash will stand the strain. Accordingly, in the able papers of Messrs. Tapling and Philbrick, particularly the former, the whole subject of these stamps is so fully and elaborately discussed, and illustrated so clearly by the autotype plates accompanying them, that the advanced collector who indulges in the luxury of "plating" them, finds himself in a perfect philatelic paradise, compared with what he did before they appeared. Although, as a matter of fact, very few collectors ever succeeded in making any satisfactory headway at all, until the researches of the London Society and the subsequent papers of Major Evans and Dr. Houison in the *Philatelic Record* opened up the way, and gave the keys to the solution of the maze. Since these publications, however, it is quite a common thing to hear of big collectors, particularly in Australia, engaged in "plating" views and lauriated; and in most instances the conclusions of "Oceania" have been accepted as correct,* and the plates built upon the lines therein indicated. It is only such collectors who find in

*Those who have read Dr. Houison's work on the History of the New South Wales Post Office will of course know that he shews from official sources that only *one* plate of each value was engraved, and that in the case of the two-penny (where he is at issue with the writers of "Oceania") there were four distinct *repairs* as well as frequent *sharpenings*, and not separate plates. As, however, the arrangement of "Oceania" shows in a very clear way the successive "*states of the plates*," and as it matters little for my purpose in this paper what these "states" are called, I have elected to use the form which the London Society gives, as so very many have adopted this in making their plates.

"Oceania" just what they want! For obvious reasons the great body of collectors know nothing about the plate numbers, or have any desire to, they realize that this is something altogether beyond their means. The stamps are too difficult to get and too expensive to buy for the average collector to ever hope to get beyond the prominent varieties; nay, where one collector aims at getting a specimen from each plate in each stage, a thousand seek only to get one specimen of each value as the *summum bonum* of their philatelic attainments with reference to these stamps. For this reason very few who have the opportunity of reading this most valuable work care to tackle the job of abstracting from its pages the prominent varieties, that should rightly be considered as the desired goal of the arverage collector; or of getting any clear understanding, by means of the study of these articles, of what the distinctions between the plates and specimens really consist of. One who has simply a specimen of each value cannot be said to have succeeded in collecting them at all, as each plate, after each retouch, gives distinct and prominent varieties of type to collect, not to speak of the distinct shades of colour in nearly every case, and the errors that occurred in the engraving of the plates.

It will be my endeavour in this paper: 1st. To put into a concrete form some of the valuable information given to us by the researches of the London Society and the other societies mentioned, not that they are stated by them, in any obscure or vague or ambiguous way, but because of the voluminous arguments used in demonstrating the various conclusions that they come to; and, secondly, taking "Oceania" as my basis, to point out by the information they give, as well as by my own observation and other reading, how the differences may be readily detected, and the stamps, or at any rate the chief ones, classified. In doing this, I do not profess to add anything new at all, but I hope, that with this list before them, many collectors who now regard these stamps as somewhat beyond them, may be induced to "place" their own specimens, and look out the more keenly for those that are still absent from their books. No doubt the task will be found a difficult one, even at this, but the stamps are favorites everywhere, and any cash and time may at any rate be regarded as well invested. I do not wish to be assumed that I in any way undervalue plating, for I recognize that nearly all the information we have about these stamps and others, is the result of the patient labours of ardent philatelists, who have with pairs, and strips, and blocks, built up

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the plates, and worked out the mysteries concerning them; but I am, notwithstanding this, quite aware that from the very nature of things, constructing these plates is, as before remarked, altogether beyond the means of the great body of collectors, and recognising this, the question is so often asked regarding them—"Well! if I do not 'plate,' what shall I collect? and where shall I draw the line?" To these questions perhaps the following may in some cases be a satisfactory reply. The *numbers* given to the varieties, are the numbers of each stamp on the sheet, counting from left to right along each row. It should be remembered that in these notes, *minor varieties* of type, shade and paper are intentionally omitted.

SNYDEY VIEWS.—One Penny; Engraved by Robert Clayton; 25 stamps to sheet in five rows of five each. Plate 1; These stamps are known as *"finely engraved,"* to distinguish them from those of Plate 2. The chief characteristics are as follows; There are no clouds, the houses are joined together in a row, and there is no shading on the hill; the two vertical bands of engraving on each side of the stamps are nicely done, the lines being finely and cleanly cut, particularly on the inner bands where the trellis pattern is. These are found in various shades of red, say light red, and bright red, as the varieties to collect. They were printed on yellowish, bluish, and ribbed paper, the latter is like a laid paper, and should be looked for, even if the other papers are not considered, and fortunate is he who finds it!

Plate 2, or better, Plate 1 retouched. These are known as "coarsely engraved," and are distinguished as follows: There are clouds in the sky, there are shading lines on the hill, the houses are separated into clumps (although very slight traces of the other houses between them can be seen on clear copies). The two vertical bands of engraving referred to above are very coarsely done, the trellis design in particular being quite a botch, with wide irregular lines. The distinctive colors are red and lake (shades of each). They are found on yellowish and bluish papers, also on blue ribbed, or laid paper; the latter as before should be collected if possible. No. 8 has the hill unshaded, and No. 15 on the sheet *has no clouds;* these are prominent varieties; the latter is easily distinguished from the stamps of Plate 1 by the coarseness of the engraving—above mentioned.

Twopence, Plate 1, engraved by John Carmichael, generally known as the "Twopenny Vertical." This is so called from the fact that the spandrels are

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filled in with *vertical* straight and wavy lines, crossed, and this is really all that is necessary to distinguish the stamps from this plate. They were printed on yellowish paper only, although the blue of the stamp sometimes discolored it. The colors are dark to light blue. No. 19 is the only prominent variety in this case; in this the lines of the background are all wavy and cross one another obliquely like basket work, instead of being vertical straight lines, with the wavy ones crossing, and running in the same direction.

Plate 1, retouched.—All the twopenny Sydney views were printed in two horizontal rows of 12 stamps each. In this retouch only the bottom row was restored. This variety is distinguished by the vertical lines of the frame, being widened and deepened, and a *double* line engraved above "twopence" and below "postage." Otherwise it is the same as Plate 1.

Plate 2.—This is similar to Plate 1, but the lines of the background are *horizontal.* There is a distinct *dot* in the stars in the corners; the bale that the central figure sits on is divided into four by *double* lines; and (as in Plate 1) is dated 17-88 in the bottom compartments. The words in the circle are in *block,* instead of *Roman* capitals. These were printed on yellowish and bluish papers, and are found in indigo, ultramarine and Prussian blues. There are two prominent varieties of type.

No. 13 is the far-famed one, with the word "crevit" omitted from the inscrip- inside the circle, and No. 20 has six segments to the fan at the base of the circle, instead of seven. A less prominent variety is No. 10, which has the pick and shovel missing from between the figures.

Plate 3.—In this variety the bale is *not dated,* there is *no dot* in the corner stars, and there are *single* lines dividing the bale instead of double. This is only found on hard grey paper, and is in dark and sky blue aud ultramarine, as well as other minor shades. There are two prominent varieties of type. In No. 3 the hill is *not shaded,* and in No, 20 the fan has only *six* segments, as in Plate 2.

Plate 3, first retouch, or Plate 4.—The distinctive features of these are double lines on the bale instead of single, and there is a small circle added to the centre of each corner star; quite easily seen. They are on bluish paper, grey paper, and and paper ribbed or laid vertically. The colors are violet blue, and dark and light blues, the variety on ribbed paper as before should be specially sought after. There are three prominent varieties of type. No. 4 has the hill unshaded; No. 20 has six segments in the fan; and No. 22 has no clouds.

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Plate 3, second retouch, or Plate 5.—This is most easily distinguished by there being a pearl at the base of the fan, instead of the usual ornament. It is found on grey paper and vertically laid paper; the shade is generally a dull violet-blue. No. 20 has only six segments in the fan. No. 17 has the pick and shovel missing.

Threepence. One plate only, engraved by H. C. Jervis, 25 stamps, arranged the same as the one penny. This value is found on yellowish paper, on bluish paper, and on paper ribbed or laid horizontally, the latter being very rare. There are no special varieties of type, excepting perhaps Nos. 18 and 19, which have the whip missing. Like all green stamps, the colors of these vary very considerably, those most frequently met with are a dull yellowish green, but occasionally they are found in a bright emerald. Although judged by the prices asked, this is the commonest of the Sydney views, it is a curious fact that those who go in for constructing plates of these stamps find it harder to get the three-penny plate together than the others, and as a consequence plate numbers of this value always command a ready sale, and it has also curiously enough been remarked by those who have been fortunate enough to handle numbers of views, that whereas the three-penny is always quoted less, half a dozen 2d. usually turn up to one of the higher value. This has always been a bit of an enigma to me.

THE LAUREATED HEADS.—One Penny. Engraved by Carmichael. There was only one plate of the "one penny" value, containing 50 varieties of type in five rows of ten each! They are found on four different kinds of paper; first, bluish wove paper unwatermarked; second, white paper unwatermarked; third, bluish paper laid vertically; and fourth, white paper with watermark double 1. The last-named is in a bright orange color. The others vary from dull red up to bright lake and vermilion, all the distinct shades of which should be collected. Some of the lake shades are very rich. There is no laid paper in any of the series except the "one penny" just mentioned. The prominent varieties of type that should be sought after are four in number. Nos. 7 and 21 have no floreate ornament to the right of the word "South" (the floreate ornament consists of three leaves at each side of the word). In No. 15 one of the three leaves is missing, and No. 9 is the well known error "Wale," the "s" being absent. As these all arise from mistakes in the engraving, they are of course found on each variety of the stamp as regards the paper.

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Mention Dominion Philatelist.

Twopence. Plate 1: engraved by Carmichael. This is the series on blue and white unwatermarked wove paper, in all sorts of shades of blue, including dull blue, deep blue, ultramarine, and Prussian blues; all prominent shades must be collected. There is said to be a variety of the 2d. on blue paper *rouletted*; but I have never heard of any one having it on this side of the water. There are no prominent varieties of type.

Plate 2, or in reality, Plate 1 retouched: engraved by Jervis. These are found on bluish wove unwatermarked paper, and a white or bluish paper watermark double lined "2." These stamps have a very distinct appearance from the first plate, and cannot well be confounded with them; the chief difference is in the background.

In Plate 1 this is of vertical, straight and wavy lines, nicely done although often appearing mottled from defective printing; whereas on plate 2 the lines of background are all straight and crossed horizontally and vertically. There are many evidences of the fresh work of the engraver, notably a funny little curl in front of the ear, which looks like a hole in the face. In many specimens the background appears solid, through the lines blotching into one another. As this plate is only a restoration of the first one, there are as before, no prominent varieties in the engraving—look out for those of very light, and very dark shades of blue.

Plate 3: engraved by Jervis. There can be mistake about this; it is the variety with "stars on corners." This plate is a fresh engraving altogether, and apart from the "stars," could easily be distinguished by its roughness of execution. The paper is blue wove watermarked, the color varying shades of blue, and in No. 23 a slip of the engraver's tool on the top of the L of Wales, turned that letter into an E, and made it "WAEES." All varieties from this plate are rare; the background consists of vertical wavy lines only.

Threepence: engraved by Carmichael. There are three distinct papers for the threepenny. 1st. A light blue wove unwatermarked paper; 2nd, A white or yellowish wove paper, also without watermark—both of which are rare; and 3rd,

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A white wove paper with watermark double-lined numeral "3"—the latter is more plentiful! The colors of the first two are shades of emerald, and light yellow greens; the last is generally a rich yellow green, varying in depth. There was only one plate for this value, so that the following varieties of type apply to each paper. No. 39 is the well-known error "W a *c* e s" for Wales, and the size of the lettering varies very much, *e. g.*, the words of the value are almost twice as large on some as on others, and these put alongside each other make very distinct varieties. The number and arrangement of the stamps on the sheet is the same as 1d. and 2d.

Sixpence.—In this value there were two plates, generally known as "fine background," engraved by Carmichael, and "coarse background," engraved by Jervis. The latter is a retouch of the other. Both are found on blue unwatermarked paper, but the latter is also known on white wove paper without watermark. There is no mistaking the backgrounds; the first is finely and evenly done; the second is very coarse. Both are found in very distinct shades, notably a very dark brown and a light reddish brown. There are 25 stamps to the sheet, like the penny Sydney views. The only variety of note is No. 8 on Plate 1, where the word Wales is spelt "Walls." Plate 2 contains no such error.

Eightpence, engraved by Jervis.—The last, but by no means the least! This, in good condition, is one of the New South Wales rarities. Only one plate was used, and that consisted of 50 stamps, like the 1d., 2d. and 3d. It was printed *only* on the blue unwatermarked paper referred to for the other values. The color, like in most orange stamps, varied from yellow to orange. The design has floreate ornaments to the right and left of "South," and like the penny an omission occurred. No. 21 has none to the right of South, but this was the only variation in the engraving of note.

* * *

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POSSIBILITIES, OR HAWAIIAN PROBABILITIES.

(Read before the Philatelic Society of San Francisco, Friday evening, October 13, 1893.)

In compliance with my promise of an article for No. 2 of the PHILATELIC, CALIFORNIAN, I can think of nothing more timely and appropiate for a subject than one on Hawaiian Provisionals.

In stating my views of same, I wish to say that they are based on a combination of both circumstantial evidence and positive proof.

Of course, all of my readers are fully acquainted with the fantastic rise and fall of prices for a complete set of these stamps (without the errors), and even to-day the price of same will by no means remain stationary for any length of time. In my belief the present quotation, for the set, about $9.50, including the 12c. mauve with black surcharge, is still far too high. My reason for thinking so is that I most emphatically say I believe these stamps are being surcharged to this day by insiders for speculative purposes.

That the great tumble in prices is originally due to the above, and, consequently the unloading of these stamps by speculators, is hardly without a doubt. In support of this assertion, I give the following observations :—

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" 2 " " " 50 cts.
" 3 " " " 50 cts.
" 4 " " " 75 cts.
The first four volumes complete $2.00.
Single copies 10 cts. each.

H. F. KETCHESON,
BOX 499 BELLEVILLE, ONT.

without period after "Gov't.," and one sheet of 1c. blue, with double surcharge on part of the sheet only. In all cases the first mentioned error occured only on one stamp in an entire sheet, and then only on an occasional sheet at that, in consequence of which they were deservedly high priced, and very hard to obtain.

Specimens of the different values without the period, are becoming comparatively common in this city.

Now if these errors are not being supplied so plentifully by someone in a position to do so, where do they so suddenly spring from? Furthermore, who ever before heard of an entire sheet of 1c blue without period?

This I had the good fortune to be shown, and offered to me for sale, only a few days since, and, to all appearances, they were genuine.

With the birth of the Provisional issue, there came also a twin, in the shape of a stamp concern which has since, through price lists of Provisionals, informed the Philatelic public of more heretofore unheard-of varieties.

The very fact that even at this late day new errors are constantly being brought to light, coupled with the fact that an error always pays well, ought to be enough to convince the most skeptical that it is but reasonable to presume that those in a position to do so, will not hesitate to make all there is in it. Provisionals generally are a good paying speculation, and, as I said before, the ever increasing varieties, if nothing else, lead one to believe that someone is killing two birds with one stone, and, furthermore, that someone is throwing a great many stones.

Even the collector of used specimens only, can be thoroughly accomodated, for I have in my collection a complete set of Provisionals, used, and just in from the islands. Strange to say, in spite of their having, apparently, done their money's worth of service, the original gum still stays with them in the same close relation of friendship which existed at the time of their production.

And now, for the further benefit of those who might still doubt, I would like to state that a San Francisco firm of engravers have made an electrotype of Hawaiian Provisionals, and it is said the same is so exact in its work of reproducing Provisionals, that when it is used upon single stamps (not in sheet) they can never be told from the original. The reason I say on single stamps is because if used on stamps in sheet, the distance between the surcharge on one stamp and the next

INTERIOR, ONE SET FREE One set of three varieties, the 2, 3 and 6 cent Interior department, unused, with original gum, will be given free to each new subscriber to the HOOSIER STAMP, sending TWENTY FIVE CENTS and a stamped envelope for return. Foreign collectors must send 40 cents and return postage.

This Set is Catalogued at 25 Cents by Scott.

Only a few sets on hand. Send at once, and enter our $600.00 prize contest.

Advertising rates 25cts. per inch; cash in advance TWO THOUSAND COPIES issued monthly.

(x59) CHAS. E. BABCOCK & CO., 244 College Ave., Indianapolis, Ind., U. S. A.

NEW BRUNSWICK. Set of 3, the 2, 5 and 17 cent, for only 25 cents, post free. 33⅓% Commission on APPROVAL SHEETS. Reference must accompany request for sheets. We buy collections.

(x59) GILLET-BABCOCK CO., 170 Bellefontaine St., Indianapolis, Ind.

would be bound to deviate more or less. That this electrotype has been made, and, furthermore, for someone in the islands, is a positive and well-known fact.

Now in regard to prices. When a country issues a stamp, we can always figure that fifty per cent. of the issue is forever lost to the collector by destruction. How does this compare with the Hawaiian issue, when we consider that one of the Spreckles family is said to have invested $12,000 in them, another party in Los Angeles $10,000, and a New York dealer $6,000, and dealers, speculators, and collectors in general, at least $20,000 more. We already have about $50,000 worth, of which it is but reasonable to presume that the whole amount will eventually find its way into circulation; and, owing to the public in general having read so much of these stamps, and the annexation question, very few of the entire issue will ever be lost. We can therefore look for a much cheaper price than at present, even though my ideas upon the first question may be at fault.

The 12c. mauve, with black surcharge, is undoubtedly the rarest of all, as only seventy-five sheets of these were so printed, making a total of 3,750 stamps. This I really consider the only stamp worth its present price, $3,50, but there is no telling what it may be worth when they get through with it down there.

Next in rarity comes the 2c. vermillion, with 125 sheets, making a total of 6,250 stamps, followed by the 12c. mauve, red surcharge, with about 7,500 stamps.

Of the original issue there were twenty-one varieties, which included all the perforated issues from 1864 to date, of denominations from 1c. to $1.00, some with black surcharge and some with red surcharge, according to color of stamp, so as to insure better contrast.

Of the original set, the values already exhausted to date are the 1c. violet, 1c. blue, 6c. green, 5c. dark blue, 2c. brown, 12c. mauve (both colors of surch.) and 2c. vermillion.

Here is a list of the errors, as seen in San Francisco, to date: 1 cent violet, 1 cent blue, 1 cent green, 2 cents vermillion, 2 cents brown, 2 cents rose, 5 cents dark blue, 18 cents red, 25 cents purple, 50 cents red, 1 dollar vermillion—all these occur without period after GOV'T (all the above, with the exception of the 1 cent green, are quoted by a Honolulu firm at $100 for the set)—2 cents violet, surcharge inverted, 1 cent violet, 18 cents red, 25 cents purple.

WITHOUT 1893.—1 cent violet, 18 cents red, and 25 cents purple.

1893 AT TOP OF STAMP, "PROVISIONAL GOV'T" AT BOTTOM.—12 cents mauve, black surcharge, and 1 cent blue.

PARTIAL SURCHARGE.—1 cent green, 2 cents rose, 50 cents red.

PARTIALLY SURCHARGED.—The surcharge is too far on one side, first row of sheet, from top to bottom, 1c. green, 2c. rose, 50c. red.

DIVIDED SURCHARGE.—Surcharge in two halves to sides of stamp. There probably are numerous other errors besides these, but not yet seen here.

All the envelopes, except the 4c. and the postal cards, have also been surcharged. These latter are surcharged "Provisional Gov't. 1893" horizontally in two lines on the 1, 2, 5, and 10 cents. The only error on the envelopes, so far as known, is the 5c. blue, with a double surcharge. The postal cards have also been surcharged in the same way, on 1, 2, and 3 cents. No errors have been noted in these thus far.

[Envelopes appear with double surch.—ED.]

DR. W. G. SYLVESTER.

The Canadian Philatelic Association.

Organized September, 1887.

President, ERNEST F. WURTELE, P. O. Box 1117, Quebec, Que.
Vice-President, W. KELSEY HALL, Peterborough, Ont.
Secretary-Treasurer, T. S. CLARK, Belleville, Ont.
Exchange Superintendent, C. C. MORENCY, Box 513, Quebec, Que.
Librarian, A. E. LABELLE, Montreal, Que.
Counterfeit Detector, HENRY ADES FOWLER, Toronto, Ont.

TRUSTEES:

Chairman, DR. C. E. CAMERON, Montreal, Que.
J. E. SCHULTZE, Montreal, Que.
W. PATTERSON, Montreal, Que.

QUEBEC, *November 23rd, 1893.*

To the Members Canadian Philatelic Association,

GENTLEMEN:—I have the honour to inform you that owing to unforseen circumstances which have delayed the publication of the new Official Organ, and in consequence of which the reports of the Officers since the date of the late Convention, have not as yet been issued, that in order to facilitate the work of the Association, I have deemed it advisable to cancel the arrangements entered into with the publisher of the Canadian Journal of Philately, and which was done with the consent of Mr. Henry Ades Fowler, and negotiations entered into with Mr. H. F. Ketcheson, by which the latter gentleman has very kindly consented to act as our Official Organ for the balance of the year, or in other words to the date of our next Convention, thereby enabling the reports to be published without further delay.

I have much pleasure in adding that Mr. Ketcheson has decided to further the interests of the Association by publishing our reports free of charge, and as this will follow out our original intention of the decision arrived at, at the late Convention, to save the Association the sum of money usually paid under such cases, that I would invite the members to become subscribers to the Dominion Philatelist, and thereby become conversant with the doings of the Association as well as assist in making the latter of greater interest by a support of a financial kind as well as by a contribution of matter of interest to the members.

As the change will permit of a regular issue of the reports of the Officers as well as guarantee a monthly issue, and under the very favourable circumstances above mentioned, I sincerely trust that the action taken will commend itself to the members, as one taken with a view of placing our Association on a footing of being the National Association of Canada. The membership is rapidly increasing, the Exchange Department is in good working order and the matter of the Official Organ is now satisfactorily settled. It but remains for the individual members to promote the welfare of the Association in a manner to further increase our membership and usefulness.

I have the honour to be, Gentlemen,

Your Obedient Servant,

ERNEST F. WURTELE, President.

SECRETARY'S REPORT.

Members of the C. P. A. BELLEVILLE, *November 24, 1893.*

GENTLEMEN.—Better late than never! The delay in making report was not mine, so I make no apology.

APPLICATIONS.—Benton, Lewis H., 175 Weir St., Taunton, Mass. References: H. A. Fowler, T. S. Clark; Staebler, L. M., 185½ Dundas St., London, Ont. References: H. A. Fowler, C. C. Morency; Bartels, F., St. Hyacinthe, Que. References: H. F. Ketcheson, T. S. Clark; Lowe, Geo. A., 346 Spadina Ave., Toronto, Ont. References: H. A. Fowler, E. F. Wurtele; Kenyon, B. C., Long Beach, Cal. References: H. A. Fowler, E. F. Wurtele; Buhl, Theodore, 11 Queen Victoria St., London, Eng. References: A. A. Bartlett, D. A. King; Dunning, A. W., Los Angeles, Cal. References: H. A. Fowler, E. F. Wurtele; Pearl, Edw. E., West Boxford, Mass. References: H. A. Fowler, E. F. Wurtele; Quackenbush, Lewis G., 15 Madison St., Oneida, N. Y. References: H. A. Fowler, E. F. Wurtele; Morton, W. D., Bank of Toronto, Barrie. References: T. S. Clark, H. F. Ketcheson; Hawkins, Norval A., care of Standard Oil Co., Detroit, Mich. References: T. S. Clark, H. F. Ketcheson; Judge, Fred O., 124 St. Augustine St., Quebec. References: M. Joseph, E. F. Wurtele; Banks, Chas. E., (M. D.) U. S. Marine Hospital, Portland, Me. References: C. E. Morency, E. F. Wurtele.

NEW MEMBERS.—286, Brown, Wm., Salisbury, England.

RESIGNATIONS.—238, Mekeel, C. H.

CHANGES IN ADDRESS.—Gurdji, V., 1509 Wellington Ave., Chicago.

Much credit is due to certain members of the Association, who have hustled round to get good members. There are more applications in sight. Let *every* member do his duty.

T. S. CLARK, Secretary.

* * *

TREASURER'S REPORT.

RECEIPTS.

Aug. 22, 1893, Balance on hand,	$ 5 80
Nov. 22, 1893, Received account dues from Nos. 283-4-5, 196, 238, 22, 240, 61, 286,	8 75
Received with applications,	4 00
Received account Ketcheson, Ex-Dept.	9 44
Received account Grenny, Ex-Dept.	13 00
	$40 99

EXPENDITURES.

Aug. 22, 1893, Express on pcl. to C. P. A. Convention,	$ 24
Nov. 4, Paid H. F. Ketcheson on account,	13 00
Nov. 22, Postage to date,	4 72
Balance on hand,	23 03
	$40 99

T. S. CLARK, Treasurer.

The Dominion Philatelist

PUBLISHED MONTHLY IN THE INTERESTS OF STAMP COLLECTING.

SUBSCRIPTION RATES.

Canada and United States, - 50 cts. per year.
To Postal Union Countries, - - - - - 75 cents. | All other countries, - - - - - - - 1 00 cents.

ADVERTISING RATES.

One inch, ...	1 mo.	$1 00	.....	3 mos.	$2 00	.....	1 year	$8 00
Two "	1 "	1 60	.....	3 "	4 00	.....	1 "	16 00
Three "	1 "	2 40	.....	3 "	6 00	.....	1 "	24 00
One col., ...	1 "	6 00	.....	3 "	14 00	.....	1 "	56 00
One page, ...	1 "	10 00	.....	3 "	24 00	.....	1 "	80 00

Small advertisements 15 cents per line each insertion. No discount off above rates. Advertisements for less than three months payable in advance—others payable every three months. It is always best to remit by money order if possible. ☞Make money orders and checks payable to

H. F. KETCHESON, PETERBOROUGH, ONT.

THE result of the preliminary investigation in the Hooper case has been that he is held for the murder of his wife. The trial will begin about the middle of December and will likely last for many days. Hooper is at present confined in the Joliette County Jail. He may be guilty or not guilty of the crime of which he is charged. The judge and jury will be asked to decide that, but from the evidence already given by Miss Stapley, regarding his profession to her that his wife was dead and showing her printed notices clipped from newspapers to that effect, winning her affections and promising to marry her, we have no hesitation in saying that he is no gentleman, and his appeal to philatelists for assistance should not be listened to, as we are informed he has ample means to provide for his defence.

SOME months ago it was reported that the dies of the celebrated "post-office" Mauritius had been found in private hands, and the possibility of reprints gave the philatelic world quite "a turn." The *London Philatelist* for September publishes a letter from au official in Mauritius which will happily allay further apprehension. The dies referred to were not those of 1847, but those of 1858, cut by a local engraver; but, best of all, "the Government of Mauritius has also decided to keep the plates in the Treasury vault of the Colony," where we hope they will always lie. R.I.P.—*Stamp News.*

THE following prices were obtained in London, Eng., on auction for the stamps mentioned. British Columbia, 2½, pink, imperf. and unused, a very fine specimen of this great rarity, £17 ; 10 cts., blue, imperf. and unused, with gum, fine, £2 ; 1868, 10 cts., pink and blue, unused, fine, £1 18s.; New Brunswick, 1sh., violet, good margins all round, very lightly postmarked and fine, £8 8s.; Newfoundland, 4d., vermilion, fine, £2 2s.; Newfoundland, 6d., vermilion, fine, £1 7s.; Newfoundland, 6d., carmine red, cut close, £2 ; Newfoundland, 6½, carmine red, fine, £5 5s.

THE Government of India has decided to issue stamps of the values of 2, 3 and 5 rupees respectively, for postal purposes.

C. P. A. NOTES.

11 applications for membershp and only 2 resignations since Convention.

Where, oh where has the new official organ gone. The number containing the report of the August Convention has not appeared and all the business of the association is at a standstill on account of its non-appearance.

Several applications have been in the Secretary's hands for months awaiting publication and those who should have been members months ago are still only applicants.

Members are debtors to outside sources for Convention Reports. The thanks of the Society are due to the proprietors of those journals which generally give so much space for this purpose.

A few, *a very few* of those who owe the Exchange Department, have paid up and yet those who have not paid up, say, "where is the benefit, &c."

The new Exchange Superintendent has not been idle and long before the members have been officially informed of his election, they will have received exchange circulars from him.

* * *

OF HIGHEST IMPORTANCE TO ALL 1st-CLASS COLLECTORS.

"The Society Timbrophile Exchange" of Paris France. Abbe Poncin, President.

In order to increase its membership in the United States and Canada, solicits members of undoubted reputation, those who can furnish references, only, need apply This Society is composed of the best collectors in all parts of the Globe, and circulates among these members numbering nearly 600 their exchange sheets.

Advertising in the Society's *Gazette*, published monthly and circulated among dealers and collectors all over the world, also solicited, as well as subscribers for the same.

Members initiation fee, frs 5 ; Members annual dues, 5 frs ; this includes the subscription to the *Gazette*. Subscription to the *Gazette* frs 5, mailed monthly to each subscriber direct from Paris.

Advertising rates : whole page, frs. 20 ; ½ page, frs. 12 ; ¼ page, frs 7 ; ⅛ page, frs. 4 ; for each insertion and at least 6 times.

For further particulars address, E. Glogau, Presiding Officer for the United States and Canada, Commercial Building, St. Louis, Mo.

FOR SALE !
I have an UNCOLLECTED ACCOUNT of $5 00 against E. J. PHILLIPS of Toronto, Official Collector of the P. S. of C., which I will sell to the highest bidder.
LAWRENCE MILLER, care of Dom Philatelist. 3

CHARLES R. DIPPIE, 324 George Street, Toronto. Rubber Stamps, seals, stencil &c. of every description. Specially low price to philatelists. Write for my price list. 3t

GUS LUHN Has decided that it does not pay to sell stamps at 50% discount or commission. and will send approval sheets at 33⅓. Send for a sample copy of the SOUTHERN PHILATELIST.
ADDRESS SOUTHERN STAMP & PUB. CO., 25 Broad St., Charleston, S. C.

YOUR EYE, FOR WHAT? WHY?
To see the Philatelist that attracts ;
To see the Philatelist that p'eases ;
To see the Philatelist that excels them all.
THE PENNSY it is.
Subscription, 25c. per annum. Advertising rates on application. Sample copy gratis.
CLIFFORD W. KISSINGER,
[x 58] 1030 Penns Street, READING, PA.

Stamps on Approval.
Fine sheets of Canada Postage and Revenue, as well as Foreign Stamps, sent on approval at from 33⅓ to 50 per cent. commission.
H. F. KETCHESON,
Belleville, Ont.

A few SWISS JUBILEE CARDS for Sale at $3 a piece.
CHARLES MUECKE, 468-470 BROOME STREET, NEW YORK.

B. S. Ross, 509 Wieland Street, Chicago, Ill., has favored us with a copy of his wholesale list of U. S. Stamp. It is sent to dealers only.

The *American Philatelic Advertiser* is announced to appear from Brooklin, Ont. soon, with W. M. Campbell as publisher. It will be devoted entirely to advertising.

* * *

The Scott Stamp and Coin Company's catalogue will be ready early in December. We have been informed that there will be a considerable advance in U. S. department stamps, the general issue remaining about the same as now.

You use Hinges—be sure to get the best. My "Ideal" excells all others—10c. per 1,000, 25c. per 3,000.—H. F. Ketcheson, Belleville, Ont.

6d CANADA.

Do you want to buy a Canada 6d of 1851? Well here are my prices :

ON LAID PAPER FINE SPECIMEN $3.50
ON WOVE PAPER FINE SPECIMEN 3.00
ON THICK SPONGY PAPER RARE 6.00

Cash with order, or will be sent on approval to persons known to me.

H. F. KETCHESON, Belleville Ont.

Stamps on Approval

I make a speciality of sending out sheets on approval at from 20 to 50 per cent. commission. My stock is large and prices low.

Send for a selection stating number of stamps in your collection and your speciality if any.

I will be sure to please you.

H. F. KETCHESON,

BELLEVILLE, ONTARIO.

Box 499.

MORE BARGAINS.

STAMPS AT RETAIL.

U. S. 1847, 5c. on cover ..... $ 50
" " 10c. fine 2 00
" 1851, 1c. imperf. no outer line 40
" " 1c. " outer line 20
" " 5c. " 5 00
" " 12c. " 1 10
" 1857, 1c. perf. variety 20
" " 10c. 20
" " 12c. 45
" 1861, 3c pink-strip of 3 fine 7 50
" 5c. brown 25
" " 30c. orange 40
" " 90c. blue 1 60
" 1866, 24c mauve 35
" 1868, 1c. blue GRILL 30
" " 2c. black " 10
" " 10c green " 35
" 1870, 1c. blue " 20
" 1888, 30c. puce 35
" " 90c purple fine 60
" 1890, 15c blue 08
" " 30c. black 08
" " 90c. orange 40
Bremen, 1860, 5 sgr. green imp used guar. ... 2 25
Buenos Ayres, 1862. 1 peso rose used " ... 50
CANADA, 1851, 3d. laid paper 50
" " 6d. laid paper ..... 3 00 to 3 50
" 1852, 3d. wove p 15
" " 3d. wove on cover 20
" " 3d. ribbed p 1 00
" " 6d. wove p 3 00
" 1857, ½d wove p 1 50
" " ½d. ribbed p 8 00
" 1858, 3 d. perf. 1 75
" 1859, 5c. 12½c. green, ... 20
" " 17c. blue, ... 50
" 1870, 1c. laid p 12 50
" " 3c. laid p 1 75
" 1875, 5c. olive green 25
" 1893, 8c grey 05
CAPE OF G. H., 1891, 2½d. on 3d. new 12
" " " 1893, 1d. on 2d., used 5
CEYLON, 1887, 1r. 12c 50
" " do pair 1 00
Oldenburg, 1860, 2 rose unused, torn mended guar 3 00
Phil. Islands, 1862, 10c. carmine unused guar. 1 50
" " 1872. 5c. carmine surcharged new guar 1 50
Russia, 1858, 30 K. rose and green unp water-marked, fine 4 50
St. Vincent, 1890, 2½d on 4d., used, fine rare.. 4 50
" " 1892, 5d. on 4d. used on cover rare 4 50
Switzerland, 1850, 5r. blue p. with frame guar 1 25
" " 5r. " " without " " 80
Two Sicilies 1858, 20g. lake used small tear guar 60

STAMPS AT WHOLESALE.

	Per 10	*Per 50*	*Per 100*
Canada, 1851, 3d., laid p	$4 50		
" 1852, 3d., wove p	1 50	$7 00	
" 1856, 3d., rib paper ...	6 00		
" 1859, 1 cent, pink	25	1 25	$2 25
" " 5 cent, red	17	75	1 25
" " 10 cent, violet ...	1 70		
" " 12½ cents, green ..	1 50		
" 1868, 1c., red brown ..	85		
" " 2c., green	25		
" " 3c., red	20	75	1 25
" " 6c., brown	25		
" " 12½c., blue	75		
" " 15c., lilac	30		
" 1869, 1c, yellow	60		
" 1870, 1c., yellow, (per 1000, 90c)	3		10
" 1872, 2c, green, (per 1000, $1.80)	4		20
" " 6c., brown	10	40	80
" 1875, 5c., olive green.	2 00		
" 1876, 5c, black, (per 1000, $2.50	5	20	30
" " 15c., slate	30		
" 1880, 15c., violet	30		
" 1882, 4c, black	8	30	50
" " 3 cent, rose, (per 1000, 40c)	2		5
" 1888, 10c., carmine	15	60	90
" 1891, 6c., seal brown ..	10	40	75
" Reg'n, 2c., orange	10	30	50
" " 2c., carmine	30	1 00	1 75
" " 2c., " unused	50		
" " 5c, green	10	30	50
" " 5c., yellow green	30	1 00	1 75
" Env's 3c, red, cut sq ..	10	45	80
Newf'd, 1866 12c, pink, new ..	2 50		
" " 13c., o ange, new	4 00		
" " 24c., blue, new ...	4 00		
" 1870, 6c, rose, new ...	1 00		
" 1877, 2c, gr., roul., new	2 75		
" 1887, 1c., green, used.	20	75	
" " 3c., brown	20	75	
" " 3c., slate	20	75	
" assorted			1 25
		p. 10	p. 100
U. S., 1851, 1c. blue imp		$1 50	
" " 3c. red "		10	70
" " 10c. green, imp. on c'v'rs per 5, $2.50			
" 1856, 3c red perf		06	50
" 1855, 10c, green perf		1 75	
" 1861 10c. " "		45	$4 00
" 1863, 2c. black "		20	1 75
" " 3c. rose "		04	30
" " 3c. " grill		10	75
" 1869, 3c. blue		12	1 00
" 1870, 3c. green grill		10	
" 1872, 1c. blue		06	25
" " 2c. brown		08	50
" " 6c. pink		08	70
" " 10c brown		08	50
" 1875, 2c. vermilion		05	30
" " 5c blue (Taylor		15	1 25
" 1882 5c. brown		08	50
" 1883, 2c. claret		05	10
" " 4c. green		10	1 10
" 1890, 1c. blue		05	10
" " 2c. red		05	08
" " 3c purple		10	90
" " 4c. brown		06	50
" " 5c. chocolate		05	30
" " 6c. red brown		35	3 50
" " 10c. green		05	30
" " 15c. blue		70	5 00
" " 30c black		70	5 00
" " 90c. orange		3 00	
" " do in pairs &c. each stamp		40	
" 1893, 1c. blue		05	25
" " 2c.		05	10
" " 3c.		25	
" " 4c.		15	
" " 5c.		15	
" " 6c.		50	
" " 8c.		50	
" " 8c . small		60	

Wholesale orders must be accompanied by cash.

Postage 3 cents extra on orders under $1.00.

IDEAL { DIE CUT } HINGES { 10 cents 1000 / 25 cents 3000 } POSTPAID.

West Indian Stamps at wholesale. Write for list.

T. S. CLARK, Belleville, Ont., Canada.

SCOTT STAMP AND COIN CO. LTD.

18 EAST TWENTY-THIRD STREET, NEW YORK, N. Y.

THE STANDARD POSTAGE STAMP CATALOGUE, 54th EDITION

Will be ready on or about November 1st.

It will contain all varieties of perforation, and a complete list of postal cards with illustrations.

It will be published in two sizes : 1st, the standard octavo size, and 2nd, a smaller size suitable for carrying around in the pocket.

It will contain 600 pages, and nearly 5000 engravings.

PRICE : FOR EITHER SIZE, 50 CENTS, POST FREE.

Specify which size is desired when sending your order.

"EL PACIFICO" IS THE NAME OF A PACKAGE made up exclusively of stamps from all the different countries bordering the Pacific Ocean, except the U. S. and Canada.

To suit every taste we have three sizes of this package : 30 VARIETIES FOR 25 CENTS, 60 VARIETIES FOR 50 CENTS, 120 VARIETIES FOR $1.00. Remember, ONLY Pacific Coast countries ; that is, CENTRAL and SOUTH AMERICA, AUSTRALIA, EASTERN ASIA and SOUTH SEA ISLANDS.

x 58 W. SELLSCHOPP & CO., 108 Stockton Street, San Francisco, Cal.

The October number of Filatelic Facts and Fallicies.

It will consist of 32 pages and cover, and will contain, besides other valuable and interesting matter, a sensational article about the GRILL on U. S. stamps and its COUNTERFEITING.

Every SUBSCRIBER will receive a U. S. stamp impressed with a Counterfeit Grill, which the best experts have not been able to detect from a genuine one. Subscription 25c. per year. Sample copy free. Price list for over 600 cheap sets also appear therein.

x 58 W. SELLSCHOPP & CO., 108 Stockton St., San Francisco, Cal.

THE ERA IS THE ONLY ONE ISSUED PROMPTLY TWICE A MONTH. Have you seen a copy as a semi-monthly? If not, send for a FREE sample at once. IT BEATS THE WEEKLIES AND THE MONTHLIES. All the news, illustrated chronicle, articles, excellent correspondence column, plenty of bargains and exchanges, editorials, review, etc. *50 cents per year, 24 numbers. 6 months, 12 numbers, 25 cents.*

x 58 THE PHILATELIC ERA, 502 CONGRESS STREET, PORTLAND, ORE.

Wolsieffer's Specialties

Nearly everybody knows that I recently purchased the EAGLE PHILATELIST, and have engaged the Chicago Prize Winner, MR. C. E. SEVERN to edit it, but very few persons know that I will send the EAGLE PHILATELIST for *15 months for 25 cents* instead of *12 months*, provided they mention the fact that they saw my advertisement in this Journal.

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